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BIBLIOGRAPHICAL NOTES.

BOOKS.

STREIFZÜGE IM REICHE DER FRAUENSCHÖNHEIT VON FRIEDRICH S. KRAUSS.

Mit gegen drei hundert Abbildungen nach Original-Photographien. Leipzig: A. Schumann's Verlag, 1903. Pp. xvii, 304.

There is no doubt about this being an interesting book. It has been reserved for an eminent Austrian folk-lorist to furnish appropriate setting and legend for the famous *mot* of the Yankee: "The proper study of mankind is *woman*." Picture and text match each other. No better portrayer of woman's somatic genius, her beauty that has so taken the world from cave-man to Kaiser, and her other innumerable accomplishments famous from time immemorial in myth, song, and proverb. Dr. Krauss has both knowledge and wit, the latter native, the former born of much ethnological investigation, particularly among the Southern Slavs among whom sexual relations of a very primitive sort continue to flourish. The author of *Die Zeugung in Sitte, Brauch und Glauben der Südslaven* (Paris, 1898-1901) and many other monographs of deep human interest, has here made "excursions into the realm of woman's beauty," which all but our own Mrs. Grundy will take some delight in following. The chapter-titles are: Of the manifold beauty of women. Of the fairest woman of Asia. Of the fairest woman of the Hellenes. Of the fairest woman of Italy. Of beauty and love. Of the beauty and crafty cunning of women. How and by what means the beauty of women came to honor again. Of the beautiful women of Italy who conquered France. Of the harems of Francis I. and Henry II. and of Queen Katharine's squadron of Amazons. Of the gauntlets run by fairest women for the mighty favor of love. Of the idea of the beautiful and of changes in the ideas of woman's beauty up to modern times. How our Goethe viewed and immortalized the beauty of women. Of Phryne's experiences in Paris. What women strive for.

All women are here considered from the prostitute to the divine mother. All races from the darkest African to the lightest European. All ages of the world, from the times when Thales, the philosopher, ran after the fleet-footed Diotima, daughter of Kleombrotos, the potter, to our own days with its Madison Square beauty-shows. The good and the bad of woman are here seen, sometimes at full length. The text furnishes abundant examples of her power for evil and for bliss. But, like Lynkens, the author does not tell us all about woman's beauty, for we are promised shortly Part II., which will treat of the beauties of woman's body, and woman's means of beautifying herself. The present work appears in 20 parts at 60 Pfr. each and is well worth the money. For a popular book it is good indeed.

Alexander F. Chamberlain.

DIE SPEISUNG DER TOTEN VON PROFESSOR PAUL SARTORI. Dortmund: C. L. Krüger, 1903. Pp. 70.

This valuable treatise on "Feeding the Dead" appears as part of the